MY KATHLEEN

Lyrics by GLENN LA MARR

Melody by ERNIE BURNETT

Edith Maas

BUCK AND LOWNEY
PUBLISHERS OF MUSIC THAT SELLS
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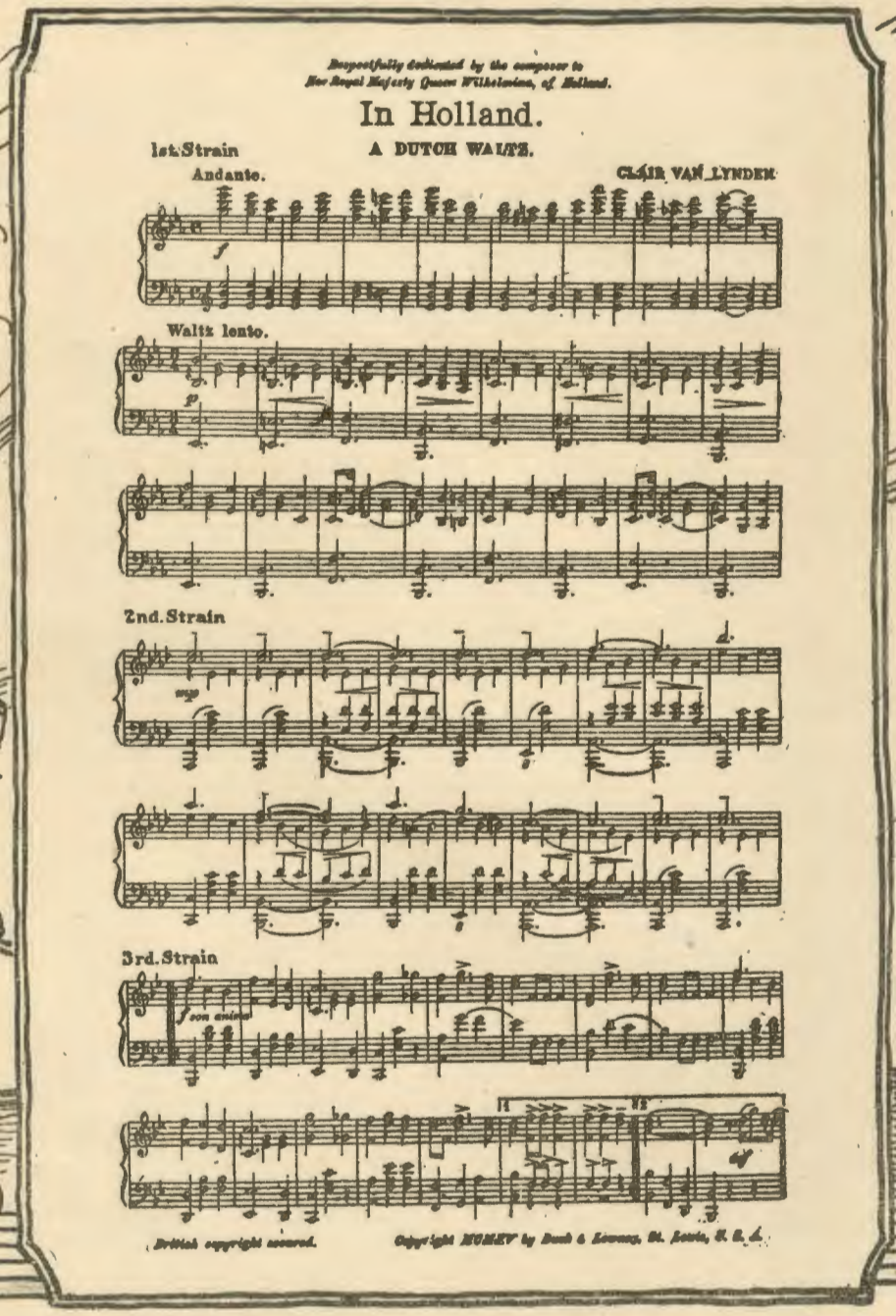
NEW YORK
ST. LOUIS, USA

IN HOLLAND

"A DUTCH WALTZ"



Respectfully dedicated by the composer to
Her Royal Majesty Queen Wilhelmina, of Holland.

In Holland.

A DUTCH WALTZ.

1st. Strain

Andante.

CLAIR VAN LYNDEN

Waltz lento.

2nd. Strain

3rd. Strain

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BUCK AND LOWNEY
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ST. LOUIS, U.S.A.

"PUBLISHERS OF
MUSIC
THAT SELLS"

My Kathleen.

Lyrics by GLENN LA MARR. Melody by ERNIE BURNETT.

Moderato.

f

When I sit in my room in the twi-light to rest me,
Just to-night I have wondered if you dear still love me,

ritard

p

Lone-some-ness fills my heart And I think of the days dear, when
Or if you've changed your mind Al-tho' ab-sence they say, makes the

we were to-geth-er, And would that we nev-er would part Then
heart grow much fond-er, And al so that true love is blind Your

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dut - y has called me a - way dear To help set Old
sweet face is al - ways be - fore me It tells me you'll

I - re - land free But soon I will re - turn to you
al - ways be true And I'll bless the good ship that will

my dear Kath - leen, And that beau - ti - ful Isle 'cross the sea.
car - ry me back, To you my sweet Kath - leen, yes to you.

CHORUS.

Kath - leen, my Kath - leen, fair as the heath -

p - f

er I'll soon be with you, to kiss your dear lips And to

see your sweet smile, Shure no more will I roam, when

I get back home To you yes my own sweet Kath-

cresc.

leen from the Emer - ald Isle. Isle.

rall.

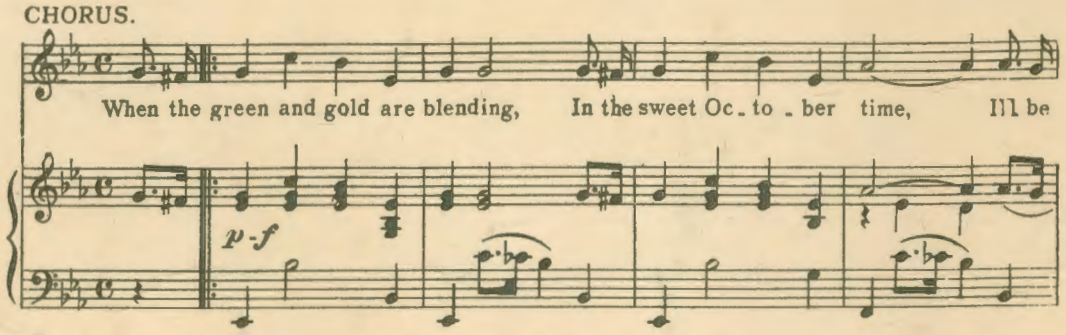
THE SONG OF MERIT

The GIRL of the LIMBERLOST

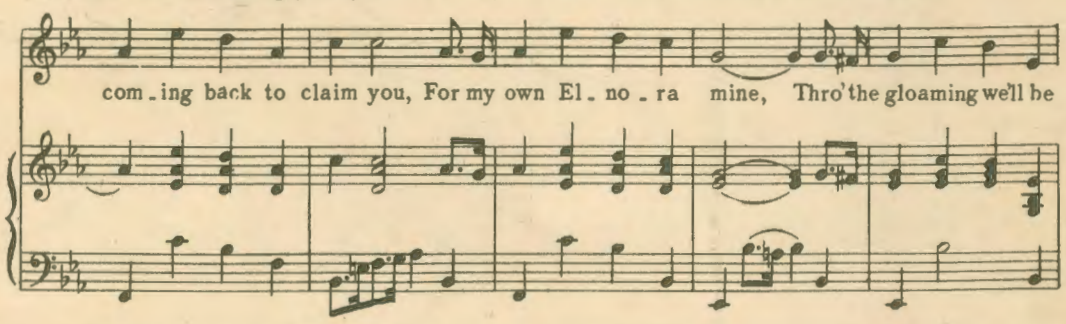
By Richard A. Whiting. Hans Von Holstein. Richard W. Pascoe.

That old saying about Music having charms is good; that is some kinds of music has; there is one song in particular that has more charms attached to it than any fifty songs that were ever sung. "The Girl of the Limberlost"—oh—that song—what sweetness—what rhythm—what funny little sensations this song causes to run up and down your back; it's not only the words—it's not only the music—it's the wonderful combination.

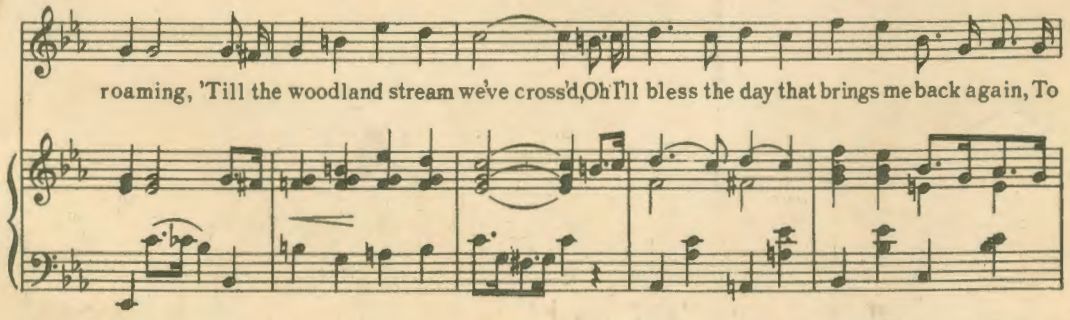
CHORUS.



It glides along like a fairy story and you just either have to hum it or whistle it because it is absolutely contagious. It has that wonderful sweetness that you only find in one song out of a million. People listening to "The Girl of the Limberlost" ask one another why all songs aren't like it, but there is that little different something in it that makes you lean back and positively inhale the sweet sonorous tones and when once sung, you applaud and applaud and insist on hearing it over and over.



"The Girl of the Limberlost" tells the story of a coy damsel of the North woods, who sat by a little stream thinking of her sweetheart and it makes you glad—sad—happy and hundreds of other little things that we haven't space to mention.



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This song is published in the city of St. Louis by Buck & Lowney, the same publishers that introduced "Laddie"—the True Blue Song, but "The Girl of the Limberlost" is a worthy successor to "Laddie" and—well, we can't say any more. Hear it yourself and you'll heartily agree with all we have said in this article. It is supreme. It's one great big—decisive HIT.

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